



Klausur Musiktheorie / Musikalische Allgemeinbildung  
Studiengang: L3

Hochschule für Musik  
und Darstellende Kunst  
Frankfurt am Main

Name: \_\_\_\_\_

Datum: \_\_\_\_\_

Hauptinstrument: \_\_\_\_\_

1. Intervalle und Tonleitern:

Intervalle bestimmen:

Intervalle bilden (aufwärts):

v 7                      r 4                      u 2

Kirchentonart bestimmen:

Bitte notieren: h-Moll-Pentatonik



## 2a. Akkorde

Akkorde bestimmen  
 (oben mit Akkordsymbolen und  
 unten Akkordtypen mit Funktionen,  
 Reine Dreiklänge werden in diesem  
 Fall als T / t bezeichnet)

Akkorde bilden (aufwärts)

Bb<sup>+</sup>      A/G      Bb<sup>9</sup>

D 9-7      D 1Ü 7      D 9 7

Führen Sie die Akkorde im Sinne einer Kadenz weiter:

Trugschluss in c-Moll

Ganzschluss in G-Dur

Halbschluss in A-Dur



## 2b: Bluesform / Bluesbegleitung

Gestalten Sie eine Bluesbegleitung, indem Sie eines der angegebenen Pattern über die Bluesform weiterführen. Bei exakten Wiederholungen können Sie mit Abkürzungen arbeiten. Notieren Sie den harmonischen Verlauf außerdem mit Akkordsymbolen.

Pattern 1

F7

Pattern 2

F7

Bluesform:

### 3. Harmonisierung einer Melodie:

Schreiben Sie einen zwei-, drei- oder vierstimmigen Satz zu folgender Melodie:

First musical staff showing a melody in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final quarter note G4.

Second musical staff showing a melody in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final quarter note G4.

Third musical staff showing a melody in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final quarter note G4.

#### 4. Partiturausschnitt

Analysieren Sie den beiliegenden Partiturausschnitt nach folgenden Gesichtspunkten :

- a) Besetzung
- b) Form
- c) Instrumentation
- d) Satztechnik
- e) Charakter / Ausdruck
- f) Musikgeschichtliche und stilistische Einordnung

Die Musik wird zweimal vorgespielt. Schreiben Sie bitte in vollständigen Sätzen.

Menuet

The first system of the Minuet consists of two systems of staves. The first system includes a grand staff (treble and alto clefs) and a bass staff. The second system includes a grand staff and a bass staff. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A "[Tutti]" marking is present in the bass staff of the second system.

The second system of the Minuet spans from measure 9 to measure 15. It features a grand staff and a bass staff. The music continues with various rhythmic patterns and dynamics. A "Solo" marking is present in the grand staff of measure 10. A "p" (piano) marking is present in the bass staff of measure 15.

19

Musical score for measures 19-28. The score is arranged in two systems. The first system contains measures 19-24, and the second system contains measures 25-28. It features a vocal line at the top and a piano accompaniment below. The piano part includes a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The word "(Tutti)" is written above the bass line in measures 20 and 25. The score includes various musical notations such as slurs, ties, and accents.

29

Musical score for measures 29-38. The score is arranged in two systems. The first system contains measures 29-34, and the second system contains measures 35-38. It features a vocal line at the top and a piano accompaniment below. The piano part includes a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The word "Solo" is written above the vocal line in measure 34. The score includes various musical notations such as slurs, ties, and accents.