

The 2025 Schumann Chamber Music Prize Terms and Conditions

In 2025, the SCHUMANN CHAMBER MUSIC PRIZE IN FRANKFURT competition is open to ensembles of the following types:

- Piano trios

1. Chamber music ensembles of all nations are eligible to participate. The average age of an ensemble's members must not be more than 32 years (cut-off date 13 March 2025). No member of an ensemble must have been born before 13 March 1990.

2. In addition to fulfilling the formal conditions, a video pre-selection by the jury will determine whether an ensemble is admitted to the 2nd round. The submitted videos must not be older than 6 months and must not contain any image and sound cuts between the individual movements.

3. The competition will be publicized in rounds 2 and 3.

4. Only original compositions for the allowed types of ensembles are allowed to be performed.

- 1st round: Video with free choice of program from at least two eras, duration approx. 45 minutes
- 2nd round: A piano trio by Robert Schumann or Johannes Brahms or Felix Mendelssohn-Bartholdy is compulsory. In addition, the program must enclose works from at least two different eras, which may be freely chosen. Total duration of max. 75 minutes.
- 3rd round: Finale in the Mozart Hall of the Alte Oper: free choice of program, duration approx. 45 minutes.

Single movements are not permitted! In an overall program, one work of the classical period and one work published after 1980 must be performed.

5. The order of appearance in the competition rounds will be decided by lot.

6. The prize winners must receive their prize in person at the prize winners' concert.

7. The prize winners must be available for a follow-up concert in June 2026 at the Frankfurt Festeburgkirche. Further concert dates by arrangement if necessary.

8. Travel and hotel costs are borne by the participants. Participants are responsible for their own accommodation and travel arrangements (including any visas that may be required).

9. The participation fee is an obligatory part of the registration and must have been received in the specified account by the registration deadline. It will not be refunded except in the event of the cancellation of the competition by the HfMDK.

10. The participants agree to possible changes in the makeup of the jury.

11. The participants undertake to observe the applicable hygiene rules of the respective venues.

12. The competition organization reserves the right to offer a recording, web stream and/or broadcast of the individual rounds and the prize winners' concert on public broadcasters (video and audio) and to make posts and photos of the ensembles on the internet (such as on the HfMDK website, HfMDK social media channels: Facebook, Instagram, Twitter; in the HfMDK newsletter) publicly available. The HfMDK Press and Communication Department reserves the right to use the photo and video material both for its own print media for general university communication (such as the university magazine, various flyers and postcards, etc.) and to pass this material on to the press and media as part of their coverage of the competition. The participants agree to the aforementioned photos and recordings (video and audio) and broadcasts and will not assert any claims in this respect. All ancillary copyrights from recordings and photos remain with the Frankfurt University of Music and Performing Arts (HfMDK).

By participating, all participants grant to the HfMDK, free of charge, the exclusive and transferable right to record their performances in the context of this competition on sound and image carriers of any kind and to reproduce, distribute, rent out, sell, lend or otherwise exploit and publicly present them in any form, without any spatial or temporal restrictions, in the form of analog and/or digital sound carriers and/or image or image/sound carriers or by way of electronic data transmission in any present or future technical process or format, in any configuration and on any carrier (data carrier).

This grant of rights extends to all performances given by the participants in the context of the competition and to all copyrights, title and ancillary copyrights to which the participants are entitled in respect of these performances or the works performed. This grant of rights also extends to claims to remuneration and participation as well as to all currently known and future rights and types of use.

13. The jury undertakes to comply with the jury regulations of the Schumann Chamber Music Prize.

14. Decisions of the jury are final. Legal recourse is excluded.

Frankfurt a.M. in June 2024