

KunstPAKT: Guidelines and information for applying for project funding

1. concept paper

The project should be outlined in two to three pages and sent as a PDF. The concept paper can begin with a brief description of the project. From the concept, the topic, or content of the project should then be described in one paragraph. A simple keyword such as *topic: survey of gender representations* is not sufficient. The project idea should be contextualized and the specific interest in it should be named. For this purpose, it can be helpful to name references such as books, films, pieces of music, to formulate your own question, and to justify the urgency or relevance of the topic. This is not a scientific text, but a project idea designed for practical use. In the next step, the artistic implementation of the idea should be described as concretely as possible. Reference to one or more genres can be helpful. The following should be mentioned: Working method, handling of texts/note texts, handling of the space, form of presentation. The more precisely the individual aspects are described, the better the jury can imagine the project. The work on the concept paper is often an aid to the conceptual consolidation of the idea. Individual points to be worked out first can be formulated as concrete questions and the individual work steps can be formulated according to an open process, for example as examples. There are no self-evident procedures, techniques or ways of working. Even if your own way of working is taken for granted by many, it should be briefly described and reflected upon in the application. A co-creative way of working is explicitly desired. The Project Support Fund promotes projects that are locally conceived and have a return to the university, the city of Frankfurt and/or the Rhine-Main area.

2. interdisciplinarity

At least two students of the HfMDK Frankfurt should be involved in the submitted project. KunstPAKT supports the collaboration of students from different disciplines and departments. If a collaboration is desired but there is no personal contact yet, please write to Elisa Künast, she will help to establish contact. Please take care of contacting other project participants in time. If no suitable project partners can be found at the HfMDK for certain collaborations, please note this in your concept paper. In this case, cooperation with students from other universities and art colleges is also desired. Overall, the majority of the students involved should be enrolled at the HfMDK Frankfurt.

We understand interdisciplinary work also as co-creative work. A joint development of a concept and an implementation of the project idea by at least two students of the HfMDK is explicitly desired. This means that at least two students come together to develop an idea and working method in exchange with each other. Interdisciplinary collaboration and an exploration of perhaps as yet unknown artistic creative processes are supported. The projects can take different forms such as scenic and concert stage works, installations, films, actions, etc. and should be presented in the course of the coming semester.

3. extracurricular

The projects should be extracurricular. The application of curricular projects, such as own work in elective subjects or final theses are possible in exceptions, if the department does not provide its own production resources. However, these must be discussed individually in advance in each case. However, the projects should be independently conceived and realized by the students.

4. research projects

It is possible to apply to the KunstPAKT Projektförderfonds with a research project. This is not the realization of a project up to a concrete presentation of the project, but the research for a deeper artistic examination of a topic and/or a working method. The research project funding can be followed by an application for project funding. The research period to be considered is the upcoming semester. The maximum grant for research projects is 2,500 euros. At the end of the research period, the results are presented to the jury, for example in the form of a work-in-progress show, a protocol, video or audio recordings, scenic fragments or visual material.

5. third-party funds

It is conceivable to apply for other third-party funding in addition to the project funding from KunstPAKT in order to finance the project. Here KunstPAKT relies on transparency and open communication. The respective individual circumstances should be clarified with the KunstPAKT jury in advance of the application/ during the application process and/or during the course of the project. In the case of third-party funding, the cost plan should indicate which funds will be used for which resources. An application for KunstPAKT funding and QSL funds are mutually exclusive.