

Exemplary course of studies (subject to change)

Semester	Focus			Bigband practice						Broadening musical skills			New formats and perspectives	Theory, research, pedagogy		Professionalisation		Specialisation	
	PLAYERS: Instrument WRITERS: Composition & arrangement CONDUCTORS: Ensemble direction			EVERYBODY <i>One-on-one lessons</i>	PLAYERS <i>Frankfurt Radio Big Band</i>	WRITERS <i>Frankfurt Radio Big Band</i>	EVERYBODY <i>Guest Artists Frankfurt Radio Big Band</i>	CONDUCTORS or faculty/guests <i>HJMDK Bigband</i> <i>Rhein-Main Open Ensemble</i>	PLAYERS WRITERS CONDUCTORS	Arrangement Instrument Instrument	Ensemble direction Ensemble direction Arrangement	EVERYBODY <i>Development of skills not chosen as focus</i> <i>Sound engineers of the Frankfurt Radio Big Band</i>		EVERYBODY	EVERYBODY	EVERYBODY	EVERYBODY	Individual or group lessons	
4	Mentoring		Master's project	Work phase 2 weeks	Production days 3 days	Rehearsal observation 15 hours	Artistic insights 6 hours	Weekly rehearsals	Weekly rehearsals					Educational or research project e.g. at Jazzinstitut Darmstadt	Master's colloquium				
3	Mentoring	Expert lessons 8 lessons	Master's project	Work phase 2 weeks	Production days 3 days	Rehearsal observation 15 hours	Artistic insights 6 hours	Weekly rehearsals	Weekly rehearsals	Electives e.g. keyboard harmony, instrumentation, conducting, ensemble	Music production 12 hours	Score study	Interdisciplinary project e.g. music and film		Colloquium	Positioning in the professional field	Sustainably successful professional practice	Electives	Workshops and excursions
2	Mentoring	Expert lessons 7 lessons		Work phase 2 weeks	Production days 3 days	Rehearsal observation 15 hours	Artistic insights 6 hours	Weekly rehearsals	Weekly rehearsals	Arrangement, ensemble & ensemble direction	Music production 12 hours	Score study	Co-operation project with IEMA (International Ensemble Modern Academy)		Colloquium	e.g. communication, project management	e.g. musician's health, performance coaching		
1	Mentoring	Expert lessons 8 lessons		Work phase 2 weeks	Production days 3 days	Rehearsal observation 15 hours	Artistic insights 6 hours	Weekly rehearsals	Weekly rehearsals	Arrangement	Fundamentals of ensemble direction		Music production 12 hours	Free improvisation	Basics of aesthetic questions	Colloquium			
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