

# HfMDK

The Frankfurt University of Music and Performing Arts (HfMDK) sees itself as a university for performative arts and their sciences. It is Hessen's higher education institution for music, theatre and dance, and their transmission. It encourages reflexion and interdisciplinarity, relates consistently to the present and assumes social responsibility. It is committed to the highest quality standards in all areas of service and performance.

We are looking for an

## **Artistic W2 Professor (f/m/d) for Contemporary Dance**

to be appointed in **Faculty 3** from **01.04.2023**.

Faculty 3 represents, in its training sections, the artistic diversity of the performing arts in relation to their disciplines and genres in state-funded institutions and the independent scene. The dance department encompasses the degree programmes BA Tanz and MA CoDE and is a member of the Hessian Theatre Academy, thereby offering students an opportunity to gain practical, professional experience at partner theatres during the degree programme itself.

Beyond the exploration of a diverse range of contemporary dance techniques, styles and cultures, and somatic movement practices, contemporary dance means for us a specific way of working: knowledge of contemporary discourses and integrating their questions into artistic practice and transmission, a fundamentally research-based approach that is critical, processual and contextual.

We are looking for an eminent personality who is well connected internationally, represents contemporary dance with strong, physical components and has gained substantial experience in artistic-curatorial practice and in working with improvisation and composition techniques. They will have high-quality mediation skills and be open to different techniques and performative formats. They will also be fully familiar with current discourses in the field and be ready to develop innovative perspectives for a modern education in dance in the university context and within the scope of the Bologna provisions.

A teaching concept for transmitting competence in contemporary dance and for connecting it to the professional field is to be submitted with the application.

### Your duties are:

- Contemporary dance teaching with an emphasis on physicality, an improvisational-conceptual focus, as well as floorwork and partnering
- Supplementary teaching in one of the following subjects: acrobatics, contact improvisation, breaking, hip-hop, voguing, world dance or martial arts
- Connecting the education to current artistic and pedagogic discourses, including research topics and perspectives of artistic research
- Networking of the department via projects within and outside the university
- Development and maintenance of networks and co-operations in the professional contemporary dance field
- Co-operating in the BA Tanz degree programme's management team (organisation, quality assurance, further development) and in academic self-administration (assumption of elective offices and official roles)
- Supporting and supervising the next generation of artists
- Implementing resolutions passed by university governing bodies to safeguard the range of courses offered
- Involvement in aptitude tests and selection processes for higher education access and the admission of applicants, as well as in examinations

- Specialist supervision of students, including outside of teaching events
- Participating in the reform of, and consultation on, the academic programme
- Involvement in the development of digital teaching formats

Requirements set by the university:

- A completed degree programme (MA or diploma) in dance and dance mediation or a qualification pursuant to Article 68 Paragraph 5 of the Hessian Higher Education Act
- A minimum of two years' relevant teaching experience at university level. Pedagogic aptitude is to be verified in a demonstration lesson
- Outstanding pedagogic and artistic/curatorial profile
- Very good national and international network at the institutional and specialist level
- Readiness to work on a transdisciplinary basis with other departments and faculties within and outside the university context
- Readiness to undertake teaching activities in other degree programmes, departments and faculties
- Competency in conception and strategy development
- Very good German and English language skills, spoken and written
- Readiness to participate responsibly and co-operatively in the further development of the departmental profile, team competence, empathy and conflict management skills
- Interest in content-related co-operations within the Hessian Theatre Academy
- Readiness to further develop one's own higher-education didactic skills
- Substantial presence as well as identification with the HfMDK's general development objectives

The HfMDK places value on diversity and tolerance, and promotes gender equality. We help our employees to reconcile work and family life. We explicitly request applications from women with appropriate qualifications. People with disabilities in the sense of Article 2 Paragraphs 2 and 3 of the German Social Code Book IX will be favoured if other qualifications are the same.

The employment requirements under Articles 67 and 68 of the Hessian Higher Education Act apply. In the case of a first appointment to a professorship, employment will initially be based on a civil service trial period or fixed-term employment relationship. Permanent employment will be pursued after an appropriate probationary period. The teaching load is 18 hours per semester week.

**For further information:**

Frau Friederike Vogel, Director of Faculty 3, tel.: +49 (0) 69 154007-203

E-mail: [friederike.vogel@hfmdk-frankfurt.de](mailto:friederike.vogel@hfmdk-frankfurt.de)

Additional information about the HfMDK is available at: <http://www.hfmdk-frankfurt.de>.

Please send your application with a completed personal information form (please download here) as well as the customary documentation (CV, diplomas, certificates of appointment, supporting documents, concept paper (max. 1,500 to 2,000 words), selection of projects / publications / teaching events, etc.) by e-mail ([bewerbung@hfmdk-frankfurt.de](mailto:bewerbung@hfmdk-frankfurt.de)) or by post (**Personnel Department, Frankfurt University of Music and Performing Arts, Ref. "W2 Contemporary Dance", Eschersheimer Landstrasse 29–39, 60322 Frankfurt am Main, Germany**) by **24.06.2022**.

Please only submit copies of the application documents, as these are not returned after the process has been completed.

Privacy notice: By submitting your application, you agree that your personal data can be processed as part of and in executing the application process. This consent can be withdrawn at any time, without giving a reason, by informing the personnel department either in writing or electronically. Please note a withdrawal of consent means that the application can no longer be taken into account in the current procedure.